

The Villages High School 251 Buffalo Trail The Villages FL 32162

- Course Description: The purpose of this class is for students to gain knowledge and understanding of the print and electronic journalism industry through practical textbook exercises and "real world" experiences, by producing and editing the school yearbook and a school newspaper.
- Resources: J<u>ournalism Today</u> textbook Adobe Illustrator Adobe InDesign Adobe Photoshop
- Class Schedule: TBD
- Room Number: VHS 207
- Teacher Info: Megan Naughton <u>megan.naughton@tvcs.org</u> (352) 259-3777
- Course Outline: <u>I-Journalism History</u> History of American Media-Ch. 1 Ethics-Ch. 2 Legal Responsibilities-Ch. 2 *QUIZ

II-Yearbook-Functions-Ch. 14, pg. 335 Finances-pg. 336 Planning-pg. 339 Theme-pg. 348 Spread-pg. 348 Staff-pg. 359 Yearbook Company-pg. 366 Trends-pg. 367 Meet Rep Layout & Design-Ch. 10, pg. 249 *QUIZ

III-Photography-Ch. 18 Role of Photos-pg. 436 Composition-pg. 438 Photo Assignment-pg. 444 Selecting Photos-pg. 447 The Camera-Ch. 19 Uses & Functions-pg. 358 Adobe Photoshop-Hands-on *PHOTO EXERCISE *TEST

IV-News Gathering

News Judgment-Ch. 3, pg. 60 Elements of News-pg. 62 Generating Story ideas-pg. 67 News Staff-Ch. 4 Editorial Manager Layout & Design Copy Editor Reporter Interviewing-Ch. 5 *STORY GATHERING SESSIONS *TEST

V-News Writing

Leads-Ch. 6, pg. 132 Good Leads-pg. 135 Leads with problems-pg. 140 Inverted Pyramid-pg. 128 Building on the Lead-Ch. 6, pg. 153 Transitions-pg. 154 The Body-pg. 156 Headlines-pg. 170 Copy Editing-pg. 176 Quotes-Ch. 8 Direct-pg. 187 Paraphrasing-pg. 190 Partial-pg. 192 Attribution-pg. 194 In-Depth Story Writing-Ch. 9 *LEAD WRITING EXERCISE *TEST

VI-Layout & Design-Ch. 10 Basics -pg. 225 Principles-pg. 228 Selecting & Using Type-pg. 232 Adobe Illustrator-Hands-on Graphics Adobe InDesign-Hands-on Overall Design Page Layout-pg. 242 *LAYOUT EXERCISE *QUIZ

VII-Features. Sports. & Editorials Writing Features-Ch.11 Characteristics-pg. 269 Personality Profiles-pg. 273 Features & School Papers-pg. 274 Sports-Ch. 12 The Good & the Bad-pg. 284 Understanding Sports-pg. 286 Sports Coverage-pg. 287 Sports Features-pg. 288 Pregame Story-pg. 288 The Game Story-pg. 290 Postgame Story-pg. 294 Editorials-Ch. 13 Functions-pg. 304

Functions-pg. 304 Selecting Topics-pg. 310 Writing the Editorial-pg. 311 *FEATURE, SPORTS, EDITORIAL EXERCISES *TEST

<u>VIII-School Newspaper</u> Staff & begin School newspaper	
<u>IX-Writing for Radio & TV-</u> Ch. 15- *QUIZ	
<u>X-Public Relations-</u> Ch. 16 *QUIZ	
GRADING POLICY:	Grades will be averaged on a "Total Point System" and consist of the following: -Tests/Quizzes -Projects -Literacy -Participation/Class/Assignment/ Homework Progress Reports will be sent home halfway through each grading period, and Report Cards every nine weeks.
UNIFORM:	The Communication Academy uses their own uniforms on a daily basis. They will consist of the school's standard solid navy or beige khaki pants or shorts, and the VHS JOURNALISM white polo. These shirts can be ordered at the school store for either \$16 or \$26 depending on the style.
CUMMUNITY SERVICE:	The Communication Student will need to perform 15 hours of community service during the school year. This will include taking pictures at after school events.

Remember this syllabus is a guide and is always subject to change. I look forward to working with you and helping each student to grasp the knowledge and experience it takes to work in a real newsroom environment.